

Mom-day March

10 May 2020

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Musical score for Mom-day March, featuring Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Tuba, Cymbals, Bass Drum, and Snare Drum. The score is in 2/4 time and B \flat major. The first two measures are rests for all instruments. The melody begins in the third measure with a piano (*p*) dynamic. The Snare Drum part features a pattern of eighth notes, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Bass Drum part features a pattern of quarter notes, with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

Mom-day March

5

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp* *mf*

5

Cym. *mf* *f*

5

B. Dr. *f*

5

S. Dr. *f*

9

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym.

B. Dr.

S. Dr.

mf

mf

mf

mf

V I IV V

Mom-day March

15

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

ii V $\underline{\quad}$ V7 V $\underline{\quad}$ vi $\underline{\quad}$ V $\underline{\quad}$ ii

15

Cym.

f

15

B. Dr.

15

S. Dr.

Mom-day March

22

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

I IV V I

22

Cym.

22

B. Dr.

22

S. Dr.

f

27

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Cym.

B. Dr.

S. Dr.

mf *mp* *pp*

Detailed description: This is a page of a musical score for a marching band, titled "Mom-day March", page number 6. The score covers measures 27 through 31. The instruments listed are B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Cym., B. Dr., and S. Dr. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The brass parts (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tuba) play a melodic line starting in measure 27 with a half note G \flat (F), followed by a whole note G \flat in measure 28, and then a half note G \sharp (F \sharp) in measure 29, which is tied to a half note G \sharp in measure 30. The woodwinds (Cym., B. Dr., S. Dr.) play a rhythmic accompaniment. The S. Dr. part features a series of sixteenth notes in measures 27 and 28, and a series of eighth notes in measures 29 and 30. Dynamic markings include *mf* (mezzo-forte) for the S. Dr. in measures 27-28, *mp* (mezzo-piano) for the S. Dr. in measures 29-30, and *p* (piano) for the brass parts in measures 29-30. The Cym. and B. Dr. parts have rests in measures 29 and 30.

Mom-day March

32

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

32

Cym.

32

B. Dr.

32

S. Dr.

Detailed description: This page of a musical score for 'Mom-day March' covers measures 32 through 41. The score is arranged for a brass band and includes parts for B \flat Trumpets 1 and 2, Trombones 1 and 2, Tuba, Cymbals, Bass Drum, and Snare Drum. The key signature has two flats (B \flat and E \flat). The B \flat Tpt. 1 part features a melodic line with a long slur over measures 32-37. The B \flat Tpt. 2 part has a similar melodic line with some chromatic alterations. The Tbn. 1 and Tbn. 2 parts provide harmonic support with sustained notes and some melodic movement. The Tuba part has a lower melodic line. The Cym., B. Dr., and S. Dr. parts consist of rhythmic patterns represented by vertical stems and flags.

Mom-day March

43

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line starting with a half note G \flat (with a fermata), followed by rests for two measures, then quarter notes G \flat and A \flat , and a half note G \flat . The line continues with a half note G \flat , a quarter note F \flat , a quarter note E \flat , a half note D \flat , and a half note C \flat .

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2. It begins with a treble clef and a key signature of two flats. The staff contains a melodic line starting with a half note G \flat (with a fermata), followed by rests for two measures, then quarter notes G \flat and A \flat , and a half note G \flat . The line continues with a half note G \flat , a quarter note F \flat , a quarter note E \flat , a half note D \flat , and a half note C \flat .

Tbn. 1

Musical staff for Tbn. 1. It begins with a bass clef and a key signature of two flats. The staff contains a melodic line starting with a half note G \flat (with a fermata), followed by rests for two measures, then quarter notes G \flat and A \flat , and a half note G \flat . The line continues with a half note G \flat , a quarter note F \flat , a quarter note E \flat , a half note D \flat , and a half note C \flat .

Tbn. 2

Musical staff for Tbn. 2. It begins with a bass clef and a key signature of two flats. The staff contains a melodic line starting with a half note G \flat (with a fermata), followed by rests for two measures, then quarter notes G \flat and A \flat , and a half note G \flat . The line continues with a half note G \flat , a quarter note F \flat , a quarter note E \flat , a half note D \flat , and a half note C \flat .

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of two flats. The staff contains a melodic line starting with a half note G \flat (with a fermata), followed by rests for two measures, then quarter notes G \flat and A \flat , and a half note G \flat . The line continues with a half note G \flat , a quarter note F \flat , a quarter note E \flat , a half note D \flat , and a half note C \flat .

43

Cym.

Musical staff for Cym. It begins with a key signature of two flats. The staff contains a series of rests for the first nine measures, followed by a cymbal crash in the tenth measure.

43

B. Dr.

Musical staff for B. Dr. It begins with a key signature of two flats. The staff contains a series of rests for the first nine measures, followed by a bass drum hit in the tenth measure.

43

S. Dr.

Musical staff for S. Dr. It begins with a key signature of two flats. The staff contains a series of rests for the first nine measures, followed by a snare drum hit in the tenth measure.

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

vi6

54

Cym.

54

B. Dr.

54

S. Dr.

p

57

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1. It features a treble clef and a key signature of two flats. The staff contains three measures of music, each starting with a slur over a half note. The notes are G \flat (first measure), F \flat (second measure), and E \flat (third measure). A long slur spans all three measures.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2. It features a treble clef and a key signature of two flats. The staff contains three measures of music, each starting with a slur over a half note. The notes are G \flat (first measure), F \flat (second measure), and E \flat (third measure). A long slur spans all three measures.

Tbn. 1

Musical staff for Tbn. 1. It features a bass clef and a key signature of two flats. The staff contains three measures of music, each starting with a slur over a half note. The notes are G \flat (first measure), F \flat (second measure), and E \flat (third measure). A long slur spans all three measures.

Tbn. 2

Musical staff for Tbn. 2. It features a bass clef and a key signature of two flats. The staff contains three measures of music, each starting with a slur over a half note. The notes are G \flat (first measure), F \flat (second measure), and E \flat (third measure). A long slur spans all three measures.

Tuba

Musical staff for Tuba. It features a bass clef and a key signature of two flats. The staff contains three measures of music, each starting with a slur over a half note. The notes are G \flat (first measure), F \flat (second measure), and E \flat (third measure). A long slur spans all three measures.

V

57

Cym.

Musical staff for Cym. It features a single line with a double bar line. There are three measures, each containing a short horizontal line representing a cymbal hit.

57

B. Dr.

Musical staff for B. Dr. It features a single line with a double bar line. There are three measures, each containing a short horizontal line representing a bass drum hit.

57

S.Dr.

Musical staff for S.Dr. It features a single line with a double bar line. There are three measures, each containing a series of short horizontal lines representing a snare drum pattern.

Mom-day March

60

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

60

Cym.

60

B. Dr.

60

S. Dr.

mp

I6

IV

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

63

V

Cym.

63

B. Dr.

63

mf

S. Dr.

63

mf

66

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Tbn. 1
mf

Tbn. 2
mf

Tuba
mf V I IV V ii V V7

66

Cym.
ff

66

B. Dr.
f

66

S. Dr.
f

74

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

V _____ vi _____ V _____ ii _____ I _____ IV _____ V _____

74

Cym.

f

74

B. Dr.

74

S. Dr.

81

1. 2.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

I

81

Cym.

81

B. Dr.

81

S. Dr.

p

Detailed description: This is a page of a musical score for a marching band. The title is 'Mom-day March' and it is page 15. The score is for measures 81 through 84. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Cym., B. Dr., and S. Dr. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) have a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of a dotted quarter note followed by an eighth rest. The second ending consists of a half note. The Tuba part has a first ending with a dotted quarter note and an eighth rest, and a second ending with a quarter note, an eighth rest, and a quarter note. The Cym., B. Dr., and S. Dr. parts have a first ending with a quarter rest. The S. Dr. part has a second ending with a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, a quarter note, an eighth rest, and a quarter note. A dynamic marking of *p* (piano) is placed below the S. Dr. part in the second ending. The score is written in 2/4 time and the key signature has one flat (B♭).