

# Daily Melody

26 March 2024

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The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves.

**System 1:**

- Piano:** The right hand plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The left hand plays a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp* and *p*.
- Violin:** Plays a sustained half note G4.
- Viola:** Plays a sustained half note G3.
- Cello:** Plays a sustained half note G2.

**System 2:**

- Pno. (Piano):** The right hand plays a continuous eighth-note pattern starting on G4. The left hand plays a bass line with quarter notes G2, A2, B2, and C3.
- Vln. (Violin):** Plays a sustained half note G4.
- Vla. (Viola):** Plays a sustained half note G3.
- Vc. (Cello):** Plays a sustained half note G2.

Performance markings include *p* and *mp* dynamics, and articulation marks such as *p*<sub>D:I</sub> and *v*.

2  
8

Pno.

Vln.

Vla.

Vc.

I

11

Pno.

Vln.

Vla.

Vc.

I ii a:V i

15

Pno.

15

Vln.

Vla.

Vc.

18

Pno.

iv

ii

V4/3/VII

18

Vln.

Vla.

Vc.

C:V

I

4

22

Pno.

Vln.

Vla.

Vc.

F:V \_\_\_\_\_ I \_\_\_\_\_

28

Pno.

Vln.

Vla.

Vc.

N \_\_\_\_\_ Cb:I \_\_\_\_\_

33

Pno.

33

Vln.

Vla.

Vc.

Gb:V \_\_\_\_\_ I \_\_\_\_\_

38

Pno.

38

Vln.

Vla.

Vc.

Db:V \_\_\_\_\_ I \_\_\_\_\_ C:Ger6 \_\_\_\_\_ I6/4 V

6  
47

Pno.

47

Vln.

Vla.

Vc.

51

Pno.

51

Vln.

Vla.

Vc.

i VII III VII

55

Pno.

55

Vln.

Vla.

Vc.

60

Pno.

*mp*

*mp*

i \_\_\_\_\_

bb:V \_\_\_\_\_

60

Vln.

Vla.

Vc.

i \_\_\_\_\_

f:V

V7

8

65

Pno.

Vln.

Vla.

Vc.

i

c:V

V7

Pno.

Vln.

Vla.

Vc.

i

g:V

75

Pno.

75

Vln.

Vla.

Vc.

81

Pno.

i(iv) \_\_\_\_\_

bb:vii \_\_\_\_\_

i \_\_\_\_\_

81

Vln.

Vla.

Vc.

F:V \_\_\_\_\_

I \_\_\_\_\_

G:V \_\_\_\_\_

10  
90

Pno.

Vln.

Vla.

Vc.

Pno.

98

*ritardando* V7 16/4 V7 I

Vln.

Vla.

Vc.