

26 May 2025

David Rupp

♩ = 97

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Cornet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

p

ppp

ppp

ppp

ppp

pizz.

p

7

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

13

Fl. *ff* *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mf*

Tpt in Bb

Crt in Bb

Timp.

Vln I *mp* *ppp*

Vln II *mp* *ppp*

Vla *mp* *ppp*

Vc. *mp* *ppp*

D. B. *p*

19

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

pizz.

ppp

23

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

mp

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

26

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

29

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

32

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mp

36

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

39

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

mf

Detailed description: This page of a musical score covers measures 39 through 42. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Trumpet in Bb (Tpt in Bb), Cor in Bb (Crt in Bb), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 39 and 40 are mostly rests for all instruments. In measure 41, the Oboe and Clarinet in Bb play a melodic phrase starting on a half note, marked with a piano (*p*) dynamic. The Bassoon, Trumpet in Bb, and Cor in Bb play a rhythmic pattern of eighth notes. The Timpani and Double Bass also play eighth notes. In measure 42, the Oboe and Clarinet in Bb continue their melodic phrase, now marked with a mezzo-forte (*mf*) dynamic. The Bassoon, Trumpet in Bb, and Cor in Bb continue their rhythmic pattern. The Timpani and Double Bass continue their eighth-note pattern. The Violin I, Violin II, Viola, and Violoncello parts are silent throughout these measures.

43

Fl.

Ob.

Cl. in Bb

Bsn

Tpt in Bb

Crt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

ppp

pizz.

p