

20250523

David Rupp

$\text{♩} = 86$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

pizz.

p

5

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

p

Detailed description: This musical score page shows a 5-measure passage for a symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The percussion section includes Timpani (Timp.) and Double Bass (D. B.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The Oboe has a melodic line starting on G4, moving to A4, Bb4, C5, D5, E5, F#5, G5, and A5. The first four measures are marked *mf* (mezzo-forte) and the fifth measure is marked *p* (piano). The Double Bass has a rhythmic pattern of eighth and sixteenth notes. The other instruments are marked with rests.

10

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

14

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 14 through 18 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in Bb (Cl. in Bb):** Rests in all measures.
- Bassoon (Bsn):** Rests in all measures.
- Horn in F (Hn in F):** Rests in all measures.
- Trumpet in Bb (Tpt in Bb):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln I):** Rests in all measures.
- Violin II (Vln II):** Measure 14: Rest. Measure 15: Quarter note G4, half note A4, quarter note B4. Measure 16: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17: Quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 18: Rest.
- Viola (Vla):** Measure 14: Quarter note G3, quarter note A3, quarter note B3. Measure 15: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 16: Quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 17: Quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 18: Rest.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (D. B.):** Measure 14: Quarter note G2, quarter note A2, quarter note B2. Measure 15: Quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 16: Quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 17: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 18: Rest.

Dynamic markings:

- Vln II:** *mp* (measure 15), *ppp* (measure 16).
- Vla:** *mf* (measure 15), *pp* (measure 16).

19

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Tpt in B $\flat$

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

23

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

27

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pp

The musical score for measures 27-31 features the following details:

- Flute (Fl.):** Measures 27-28 are rests. In measure 29, it plays a half note G4 (marked *mf*), followed by a slur over a half note A4 in measure 30 and a half note Bb4 in measure 31. Measures 32-33 are rests.
- Bassoon (Bsn):** Measures 27-28 are rests. In measure 29, it plays a half note G3 (marked *pp*), followed by a slur over a half note A3 in measure 30 and a half note Bb3 in measure 31. Measures 32-33 are rests.
- Double Bass (D. B.):** Measures 27-31 contain a continuous rhythmic pattern of eighth and quarter notes, primarily in the lower register.
- Other Instruments:** Oboe, Clarinet in Bb, Horn in F, Trumpet in Bb, Timpani, Violin I, Violin II, Viola, and Violoncello are marked with whole rests throughout all five measures.

32

Fl. *mp*

Ob.

Cl. in B $\flat$

Bsn *pp*

Hn in F

Tpt in B $\flat$

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 32-36 is as follows:

- Flute (Fl.):** Measures 32-36. Melodic line starting on G4, moving to A4, B4, C5, and D5. Dynamics: *mp*.
- Oboe (Ob.):** Measures 32-36. Rest.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 32-36. Rest.
- Bassoon (Bsn):** Measures 32-36. Melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *pp*.
- Horn in F (Hn in F):** Measures 32-36. Rest.
- Trumpet in B-flat (Tpt in B $\flat$):** Measures 32-36. Rest.
- Timpani (Timp.):** Measures 32-36. Rest.
- Violin I (Vln I):** Measures 32-36. Rest.
- Violin II (Vln II):** Measures 32-36. Rest.
- Viola (Vla):** Measures 32-36. Rest.
- Violoncello (Vc.):** Measures 32-36. Rest.
- Double Bass (D. B.):** Measures 32-36. Rhythmic pattern: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

37

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

ppp

mp

ppp

42

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 42-46 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet in Bb (Cl. in Bb):** Rests in all measures.
- Bassoon (Bsn):** Rests in all measures.
- Horn in F (Hn in F):** Rests in all measures.
- Trumpet in Bb (Tpt in Bb):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Violin I (Vln I):** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a *ppp* dynamic marking.
- Violin II (Vln II):** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to D5, with a *ppp* dynamic marking.
- Viola (Vla):** Rests in all measures.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (D. B.):** Plays a rhythmic accompaniment of eighth and sixteenth notes.

47

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

52

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Tpt in Bb

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp